

Vistas de Society

About the journal "Vistas de Society"

The word vistas evokes images of expansive views, fresh perspectives, and new horizons. In the same way that a scenic vista broadens one's vision, Vistas de Society aims to offer a panoramic view of society—its complexities, challenges, and transformations. This journal serves as a platform for insightful discussions, critical analyses, and diverse viewpoints on contemporary social issues. Through thought-provoking articles, research, and creative expressions, we seek to explore the ever-evolving landscape of human interactions, culture, and progress. Join us as we navigate the many vistas of society, shedding light on the past, examining the present, and envisioning the future.

Aims and Scope

Vistas de Society, is the open access peer reviewed official journal of School of Social Sciences and Humanities, University of Science and Technology, Meghalaya. Vistas de Society is published twice in a year. Vistas de Society is an indexed journal. The works published in Vistas de Society are solely for education and intellectual exchange, with no commercial intent. Vistas de Society aims to present works of current interests in all areas of Social Sciences and Humanities. Contributions are required to contain such general theoretical implications as to be of interest to any Humanities and Social Science school, irrespective of their specializations. No particular humanities theories or scientific trends are favored: scientific quality and scholarly standing are the only criteria applied in the selection of papers accepted for publication.

Vistas de Society publishes papers of any length, if justified, as well as review articles surveying developments in the various fields of Humanities and Social Sciences, and occasional discussions. Book reviews are also welcomed. Vistas de Society also publishes short length articles consisting of provocative exchanges expressing strong opinions on central topics in Social Sciences and Humanities.

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Style Sheet of Vistas de Society

The Editors of **Vistas de Society** wish to leave to authors as much freedom as possible in regard to format, provided that the format is not too esoteric, and is followed consistently throughout the article/review. However, authors should adhere to the following guidelines in formatting manuscripts:

1. General

- The language of submissions must be English.
- The title of the paper should be in bold and cantered at the top of the manuscript. All mention of the author's name or identity (including in the citations and references) should be removed. For text citations and references of other works published by the

author, replace the name with "author" in the text and in the references, e.g. (AUTHOR 2010).

- In the accepted version of the manuscript, the author's name and e-mail address should be placed at the very end of the article, after the references.
- Use a 12-point Times New Roman font for the main text; 10 point for footnotes. Smaller fonts may be used in figures, tables, or interlinear glosses only if necessary, to make material fit.
- Do not use noncapitalizable symbols to open a sentence.
- All text should be single spaced.
- Leave a blank line before major headings, and before and after examples, figures, and tables.
- Indent every new paragraph. Do not use blank lines for the sole purpose of making the next line as the first for a new paragraph.
- Section headings should be numbered continuously throughout the papers. Heading style may be chosen by the author, but must be consistently applied.
- Other innovative suggestions for elaborating papers beyond the standard format of traditional print journals are welcome. Please contact editors in advance.

2. Typing Format

a. For emphasis, the options are bold, italics, or underline.

3. Punctuation

- Use double quotes for quotations. (For indented quotations, do not use quotes at all.)
- Use single quotes only for glosses and for quotes within quotes.
- Use square brackets for both interpolations (e.g. “[sic]”) and ellipses with directly quoted text; and to enclose phonetic symbols (as distinct from phoneme symbols within slashes).
- For a relative order of quotes and punctuation marks, the only requirement is that obvious violation of scope of quotation enclosure be avoided.

4. Figures and Tables

- They should be numbered consecutively with Arabic numerals. (Do not use expressions like “the following table”.)

- They should be embedded in the text of the paper and not put on separate pages.
- Each figure or table should be labelled, with the label under the figure or table.

5. Notes

Use footnotes, as opposed to endnotes, as they are easier for the reader. These should be numbered consecutively through the article. Examples within footnotes should be numbered independently of examples in the text, e.g., (a) (b), or (i) (ii).

6. Examples and Data

- Enclose each number in parentheses; and use such parenthesized numbers also in the body of the text whenever reference to such examples is made.
- Type the interlinear gloss underneath (not beside) the base line; align the left boundaries of
- corresponding words in base line and interlinear. Use SMALL CAPS for all non-lexical
- morphemes in the interlinear gloss.
- Type the “free gloss” underneath the interlinear (not beside it or beside the original); enclose the free gloss in single quotes.
- Sound or video clips may be included with the web version of the paper. They will not be available for download. Sound clips should be embedded in the submitted version of the paper.

7. References in the body of the text

- ❖ For reference to a publication in APA style, use author’s last name plus year (plus page numbers, if required). Parenthesize as needed.
- ❖ Examples:
 - Singh (1998: 7) states that

8. List of References

- a. All references will be formatted in the American Psychological Association (APA style.)/ in MLA (Modern Language Association) 9th Edition/ ILI (Indian Law)
- b. APA, For example (in case of book):
- c. Smith, J.A. (2010). *Understanding Psychology*. Oxford University Press.

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